Norblin was born in 1892 in Warsaw _____ a wealthy family of industrialists. His father wanted him to become a businessman and sent him to study commerce in Antwerp, Belgium. But Norblin's interests _____ painting, a gene he probably inherited from his great-uncle who was a descendant _____ a famous French painter.

So, a young Norblin quit his studies and _____ for Europe, where he visited numerous galleries and made illustrations for magazines in Belgium, France and England, writes Agnieszka Kasprzak in the article The Unplanned Return of Stefan Norblin. He later returned to Warsaw and _____ work as a graphic artist, stage designer and book illustrator and gradually developed a fan-following among the social elite. Norblin was best known for his portraits.

He met and married Lena, his second wife, in 1933 and the influential couple lived a comfortable life in Warsaw. But World War Two _____ them _____ their homeland and transported them to the shores of far-away India.

The couple first arrived in Bombay in British India, and were _____ a confluence of cultures, religions and languages, says architect Rahul Mehrotra in Chitraanjali. Here, the couple _____ home and Norblin began exhibiting his work in top galleries, attracting the attention of rich patrons.

In the 1930s and 40s, the art deco style was a huge trend in Europe, but it had not yet _____ the architectural landscape of India. But the sons of many of India's maharajas were _____ the style when they travelled abroad to study.

And so, when Maharaja Mahendrasinhji's son was _____ a new palace in Morvi (now Morbi) - which he christened The New Palace - he wanted it designed and furnished in the art deco style. He tasked Norblin with beautifying the interiors of the place with his paintings. The artist made massive murals depicting hunting scenes, Hindu god Shiva lost in prayer, portraits of the ruler's ancestors and imagery that _____ the flora and fauna of the area. His human figures have a mix of dark and light complexions and a mystical, nymph-like quality.

The artist's next big commission came from Umaid Singh, who invited Norblin to decorate and design the _____ of the royal residence in Jodhpur. The request was perhaps _____ a shipping accident, which destroyed the furniture the maharaja had ordered from London, Kasprzak writes in her paper, Polish Artist At The Service of Maharajas.

One can see some of Norblin's _____ work in the sprawling Umaid Bhawan Palace. Most captivating are his murals of the goddess Durga, who is often _____ riding a lion and slaying a demon. The goddess is also depicted having many hands, each carrying a _____ weapon.

lethally	lethal	lay in	permitted
finest	within	imposed on	interim
uprooted from	into	depicted	took up
against	set off	resulting in	downrooted from
from	permeated	due	uprooted over
interiors	depicting	greeted by	of
exposed to	captured	building	in
to be building	fine	thermal	the result of
took to	greeted at	dipped into	set up