

Время выполнения работы – 120 минут
Максимальный балл – 65

Шифр участника _____
Подписи членов жюри _____

Part 1
Listening (10 minutes)
Maximum points – 10

For items 1–10 listen to a man talking about a boy called Michael who crossed the Atlantic in a sailing boat and decide whether the statements 1–10 are TRUE according to the text you hear (A), or FALSE (B), or the information on the statement is NOT STATED in the text (C). You will hear the text twice.

1. Michael Perham, a teenage boy from the south of England, became the only person to sail across the Atlantic alone.
2. Michael started his voyage across the Atlantic when he was seven.
3. The Cheeky Monkey is a 9-metre yacht which was designed for the cross-Atlantic voyage.
4. During his voyage, Michael ate food which had been presented to him by a local supermarket.
5. Burgers and crisps were the things Michael missed most during his voyage.
6. One day during the trip, Michael's father contacted him to say that a part of Michael's boat was broken.
7. Michael didn't play his guitar during the trip.
8. Once he managed to catch a flying fish which had jumped into his boat.
9. Michael contributed a lot of money to the fund Children in Need.
10. Michael and his father would like to do their next trip in bigger and faster boats.

1	2	3	4	5	6	7	8	9	10

Part 2
Reading (30 minutes)
Maximum points – 15

A John Steinbeck's *Of Mice and Men*, published in the 1930s, is one of the author's most widely read novels, largely due to its ubiquitous presence in the high school curriculum. As a result, this mythic story of two opposites - the clever, wiry George Milton and the lumbering, powerful Lennie Small - has assumed an important place in the American literary canon. The novel is deceptively simple - it is short and straight-forwardly written. But beneath this approachable surface Steinbeck explores mysterious and haunting themes, largely pivoting on the search for comfort, decency and companionship in a lonely, cruel world.

B *Of Mice and Men* was Steinbeck's seventh novel. Though he had achieved critical and popular success with his two preceding novels, *Tortilla Flat* (1935) and *In Dubious Battle* (1936), *Of Mice and Men* was a success on another level altogether. The book was chosen as a Book-of-the-Month club selection and garnered Steinbeck the financial stability and creative confidence necessary for his embarkation on his subsequent novel, *The Grapes of Wrath* (1939), which continues to be viewed as the best work of his career.

C Steinbeck drew his inspiration for the work from his experience living and working as a «bindlestiff» - or itinerant farmhand - during the 1920s. In a 1937 interview in *The New York Times*, Steinbeck said that the character of Lennie was based on a mentally impaired man he met in his travels who was prone to episodes of uncontrollable rage. The central question of where or how such a man might fit into society drives the action of *Of Mice and Men*, and the rest of the characters in the book are developed largely in terms of their relationships to this enigmatic central figure.

D Steinbeck's novel is not, in the strictest sense, a novel; it's better described as a novelized play. The work is easily divisible into three acts of two scenes each, with each chapter comprising a scene. These chapters all take

place in fixed locations. Chapter One occurs, aside from a brief stroll at the very opening, at a clearing by the Salinas River; Chapters Two and Three occur in the bunkhouse at the ranch where Lennie and George have found work; Chapter Four occurs in the quarters of Crooks, the black stable buck; Chapter Five takes place in the barn; and Chapter Six brings us back to the clearing by the river. In all cases, the introduction and description of characters largely occurs in dialogue rather than in expository prose. With rare exceptions, Steinbeck’s narrator is quite unobtrusive. He writes in a combination of stage-directions and dialogue - in other words, *Of Mice and Men* is very much like a play. The Steinbeck critic Susan Shillinglaw describes the work as an experimental «play-novelette, intended to be both a novella and a script for a play.»

E This play-like structure allowed the work to be quickly adapted to the stage, with the first production mounted on Broadway in 1937, the year of the novel’s publication. This production was quite successful, and was directed by the famous playwright George S. Kaufman. The play was revived in 1974 with James Earl Jones in the role of Lennie. *Of Mice and Men* has also been frequently adapted into cinema - first in 1939, in a production directed by Lewis Milestone (who regularly and skillfully directed adaptations of literary works, including *All Quiet on the Western Front* (1930)), with Lon Chaney, Jr. and Lennie and Burgess Merideth as George. Most recently the novel was adapted in 1992, with Gary Sinise playing George and John Malkovich in the role of Lennie. This version was well-received by critics and regularly supplements high school English class units on the novel.

Task 1.

For the statements (1-5) choose the correct paragraph (A–E). Some of the letters may be chosen more than once while some of them may not be used.

1. George and Lennie begin to work on a ranch.
2. George and Lennie are very different
3. Lennie is a retarded person.
4. Steinbeck published what is considered his best novel.
5. Steinbeck spent some time working as a manual labourer.

1	2	3	4	5

Task 2.

Decide whether the following statements 6-15 are True, False or Not stated.

6. The main characters *Of Mice and Men*, published in 1937, are George Milton and Lennie Small.
7. George and Lennie are the men who travel from town to town seeking employment.
8. In this book, similar to other John Steinbeck’s books, the author benefited from his own experiences.
9. *Of Mice and Men* was adapted as a movie three times in 1939.
10. The book debuted to instant acclaim.
11. The book’s powerful ending is climactic and shocking to the extreme.
12. George and Lennie do not achieve their dream.
13. Steinbeck gained popularity with *Tortilla Flat*.
14. *The Grapes of Wrath* was adapted into a 1992 film starring John Malkovich.
15. Steinbeck wrote 8 books over the course of his career.

6	7	8	9	10	11	12	13	14	15
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Part 3
Use of English (40 minutes)

Task 1.

Complete the sentences with the words from the box. Some of the words may be chosen more than once while some of them may not be used.

bib boots cap cloth gloves gown hat pants pocket seams shoe sleeve

- 1 If I know Mark he'll have one or two tricks up his _____.
- 2 I felt as comfortable as an old _____ when I entered my aunt's house.
- 3 Our boss will stop working and help someone at the drop of a _____.
- 4 Our team beat the _____ off the other team very easily.
- 5 The man wore his best _____ and tucker to the meeting.
- 6 I will bet my _____ that my friend will not have enough money to go on a holiday.
- 7 Everybody was wearing their cap and _____ for the university graduation ceremony.
- 8 Our team has been coming apart at the _____ since our coach left.
- 9 The two boys are cut from the same _____ and are similar in every way.
- 10 The award was another feather in his _____.

1	2	3	4	5	6	7	8	9	10

Task 2

Match the halves to make sentences.

11	Better to remain silent and be thought a fool	A	that genius has its limits.
12	The difference between stupidity and genius is	B	try talking softly to someone else.
13	War is God's way	C	as I'm a Sagittarius and we're sceptical.
14	If you want your children to listen,	D	now a disease.
15	I don't believe in astrology	E	than to speak out and remove all doubt.
16	My opinions may have changed,	F	already born?

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17	Have you noticed that all the people in favour of birth control are				G	but it will pay the salaries of a large research staff to study the problem.			
18	Everything that used to be a sin is				H	of teaching Americans geography.			
19	Money won't buy happiness,				I	that it has never tried to contact us.			
20	The surest sign that intelligent life exists elsewhere in the universe is				J	but not the fact that I'm right.			

	12	13	14	15	16	17	18	19	20
11									

WRITING (40 minutes)

Maximum points: 20

The International student magazine is preparing a special edition dedicated to audio-books.

Write an article in an appropriate style analysing the pros and cons of audio-books.

Write 200-250 words.

Remember to:

- include a title;
- use an appropriate style;
- organise the information logically and clearly;
- give recommendations to the readers.

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