

Part 1. Listening (10 minutes)

Task 1. You will hear five short extracts in which people are talking about school trips they went on when they were younger. For questions 1-5, choose from the list (A-H) what each speaker says. Use the letters only ONCE. There are THREE extra letters which YOU DO NOT NEED TO USE. You will hear the recording TWICE.

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| A. I made some new friends. | Speaker 1 |
| B. I had some communication problems. | Speaker 2 |
| C. I would like to go back to the area soon. | Speaker 3 |
| D. I went on similar trips over the next few years. | Speaker 4 |
| E. I wasn't properly prepared for the trip. | Speaker 5 |
| F. I thought the trip was a good value for money. | |
| G. I thought the trip was too long. | |
| H. I would have liked more independence. | |

Part 2. Reading (15 minutes)

Task 1. You are going to read an article in which four writers talk about the first book they wrote. For questions 1-10, choose from the people (A-D). The writers may be chosen MORE THAN ONCE.
Which writer

- 1) took six months to write the book?
- 2) was upset at something their editor said?
- 3) had written the book years before it was published?
- 4) has never written that type of book since then?
- 5) produced a certain amount of writing each day?
- 6) revised the manuscript because the main character was boring?
- 7) won something for the first book?

<p>A) Harry Holden</p> <p>I remember my first book very clearly; I suppose every writer does. But I also remember it because I've changed so much since then. It was a biography <i>Of the Duke of Wellington</i>, which I'd been asked to write by a friend of mine, a publisher, who knew I was very interested in the subject. I'd had no experience of writing but I have to say the book was actually quite good. In fact, I was awarded the General Haig Memorial Prize for the book the year it was published. By the time it</p>	<p>B) Maria Onslow</p> <p>My first book was quite successful, although to be completely frank, looking back, I think I was very lucky. I attended a creative writing course at university, intending to concentrate on short stories for magazines, which is quite a lucrative market. As a project in my final year, I was asked to write a long work of fiction, and I decided to write a love story set in America during the California gold rush. Anyway, I'd been advised to establish a strict schedule, so I</p>
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<p>was finally finished, I was completely exhausted. I'd been working on it more or less full time for five years, and I vowed I'd never write a biography again. So since then, I've concentrated on detective stories. They're far easier!</p>	<p>would write ten pages every morning and correct them every evening. Then I left university, started writing stories for publication, and I more or less forgot about the book for about ten years, until my publisher suggested I might try writing a novel. So I just handed it to her, all finished, and she published it right away!</p>
<p>C) Maria Delangelo</p> <p>When I wrote the first draft of my first novel, <i>Chasing William</i>, it wasn't much like the version that was eventually published; my editor told me I would have to make some changes to the hero, William, because he wasn't interesting enough. Naturally, I was pretty offended at the time, but I'm glad to say I had the good sense to listen to my editor, who was completely right. The problem was that I had based the whole story on the real adventures of my uncle, William Hargreaves, simply describing my uncle's character. When you write a work of fiction, you have to make the main character intriguing, but describing a real person isn't always the best way to do that. Funnily enough, in the short stories I'd had published previously I never tried to use real people. I'm glad my editor talked me out of doing it in the novel.</p>	<p>D) John Hopkins</p> <p>I learnt a few important lessons from my first book, one of which is that you have to leave certain things to the publisher. For instance, the editor gave me a lot of advice about how to structure my book, a study of the Industrial Revolution. I was a bit hesitant in the beginning, but then I decided to follow his advice and I haven't regretted it. It was the same with the artistic work on the cover, which I really hated at first. But in the end the book was very successful, and I suppose the design must have been right. The other lesson I learnt was about working methods. I'm quite an impetuous person, and I don't like being tied down to fixed ways of doing things. I discovered I had to be strict about how long I would work for and not write any more than that, even though it meant I spent half a year writing it. Otherwise I'd have been completely exhausted and never actually finished it!</p>

Part 3. Use of English (30minutes)

Task 1. Match the names of the books (1–10) with the names of their authors(A–L). There is ONEwriter you DO NOT need to use.

1. Winnie-the-Pooh	A. Agatha Christie
2. Alice's Adventures in Wonderland	B. Daniel Defoe
3. Robinson Crusoe	C. James Barrie
4. The Adventures of Sherlock Holmes	D. Alan Milne
5. The Lord of the Rings	E. Lewis Carol
6. Peter Pan	F. Arthur Conan Doyle
7. Harry Potter and the Philosopher's Stone	G. Jonathan Swift
8. Romeo and Juliet	H. Joanne Rowling
9. Gulliver's Travels	I. Rudyard Kipling
10. The Jungle Book	J. William Shakespeare
	K. John Tolkien

Task 2. For questions 11–20, complete the second sentence so that it has a similar meaning to the first sentence. Use the word given and other words to complete each sentence. You must use between TWO and FIVE words. DO NOT change the word given. There is an example at the beginning (0).

0. They think the owner of the house is in France.

THOUGHT

The owner of the house in France.

0 is thought to be

11) "I didn't steal the lady's purse," said the boy.

DENIED

The boy the lady's purse.

12) The expert had no idea that the painting was not genuine.

KNOW

Little that the painting was not genuine.

13) The vet examined my brother's pet dog last week.

HAD

My brother last week.

14) Claire was not allowed to stay out late when she lived at home with her parents.

LET

Claire's parents stay out late when she lived at home.

15) It was our first trip to Italy so we were very excited about it.

TIME

It was the to Italy so we were very excited about it.

16) All the students had a lot of respect for their teacher.

LOOKED

All the students their teacher.

17) What a pity you didn't come to the party.

WISH

I to the party.

18) Ann and her mother both dislike Italian food.

NOR

Neither Italian food.

19) We paid 100 pounds for his new trainers.

US

His new trainers 100 pounds.

20) My brother has gained a lot of weight since last summer.

PUT

My brother a lot of weight since last summer.

Task 3. For questions 21–28, read the text below and think of the word which best fits each gap. Use only ONE word in each gap. There is an example at the beginning (0).

Example:

0	one
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THE ORIGIN OF OUR LANGUAGE

Sir William Jones, born in 1746, was undoubtedly (0) of the greatest linguists who ever lived. He had an amazing talent (21) languages and learnt several at a young age. (22) the time of his death, he had a thorough knowledge of 13 languages and knowledge of a further 28.

Apart (23) studying languages, he also studied law and became a judge in India. He was fascinated by this vast subcontinent and wrote about Indian life. He also translated important works of Indian literature.

Jones noticed (24) Sanskrit, a classical Indian language, was similar to Greek and Latin in a number of ways. The resemblance (25) not be a coincidence. Several other people (26) also noted similarities, but Jones was (27) first to suggest that these three languages had a common origin. He also suggested that they could be grouped together with other European and Asian languages into one family, known (28) Indo-European languages, which included English.

Part 4. Writing (35 minutes)

You have just completed a coach tour which was very unsatisfactory. You decide to write to the coach company to complain about the tour. Read the advertisement carefully, including the notes you have made. Then write a letter to the manager of the company, using ALL your notes. DO NOT write any postal addresses.

**EXCITING MYSTERY TOURS
BY LUXURY COACH**



- We specialise in providing day excursions to national beauty spots and other well-known places of interest.
- Traced by luxury coach in air-conditioned comfort.
- Each tour is accompanied by a qualified guide who provides an interesting talk at each stop.
- Your ticket includes entry to places of historical interest, morning coffee, lunch at a famous country hotel and dinner in a candle-lit restaurant.
- The stops on your tour remain a secret - but you will not be disappointed!
- All tours leave at 8am and return at 11pm.

old and dirty

one stop only

don't visit

take away shop

Write your letter of complaint. Use the following words in the letter:

- disappointed
- service
- refund
- faithfully

Remember:

- 1) to write an appropriate greeting explaining the purpose;
- 2) to explain all your complaints;
- 3) to ask for the money back;
- 4) to write an appropriate ending.

Write the letter in 160-180 words.

Ключи к заданиям

Listening (5 POINTS)

1	A
2	E
3	H
4	C
5	F

Reading (7 POINTS)

1	D
2	C
3	B
4	A
5	B
6	C
7	A

Use of English (20 POINTS)

1	D
2	E
3	B
4	F
5	K
6	C
7	H
8	J
9	G
10	I

11	denied stealing / denied having stolen
12	did the expert know
13	had his pet dog examined
14	did not let her / didn't let her
15	the first time we had travelled / the first time we had traveled / the first time we had been
16	looked up to
17	wish you had come
18	Amn nor her mother like
19	cost us
20	has put on
21	for
22	At/By
23	from
24	that
25	could
26	had
27	the
28	as

Writing (20 POINTS)
ВСЕГО 60 БАЛЛОВ

Audioscript

Tasks 1

Speaker 1

Our History Society organised a trip to Kent, where we spent a fortnight digging up some Roman remains. I didn't know a thing about archaeology before, but that summer I really got interested in the subject, and the dig was fantastic. I got to know two girls and we've become really close since then. I also fell in love with Kent - that's what I call a great trip. I'm now pretty busy making preparations for another trip — this time to Egypt! It'll be my first solo trip to join a professional team out there and I can't wait to go. I've even learned some Arabic phrases!

2

One year our geography teacher organised a ski trip to the French Alps. It was great! None of us had been skiing before, and I don't think any of us had seen such wonderful scenery before, either. I thought later that if we'd learnt some of the basics about skiing before we went, it would have helped a lot, because the first week we were basically stuck in the ski school and couldn't go out on the slopes by ourselves. But in spite of all that, it was still a really good trip.

3. Our school had a cottage in the Lake District, where some of us went for weekends during the summer. I was about 14 when I went for the first time. It was quite nice, really, but we were a bit disappointed because we didn't realise we'd have to go walking round the mountains all day. We wanted to have more time to ourselves, just to go and look round the lakes, but of course looking back, I can see why the teachers had to supervise us closely and make sure we kept safe.

4

One summer our Spanish teacher organised a trip to Spain, which was fascinating! She knew all about the history of the country, and she'd prepared a very good programme of sightseeing tours. She'd taught us some good communicative language — though we didn't use it much. The area we stayed

in was great — there was tons of stuff to do. The teacher gave us lots of time to explore on our own as well — the only downside was that the trip didn't go on long enough! My friends and I were really sad to come home. Hopefully I can convince my parents to take me back on holiday there this year!

5

Our English teacher also taught drama, and he was really keen on us seeing as much live theatre as we could. One of my most memorable experiences was going to London to see Hamlet at the National Theatre. We stayed overnight in a youth hostel. I was about 15, and I'd never been to London before, so it was really exciting for me. We must have had a bit at the theatre and the youth hostel, because I remember the whole thing only cost 35 pounds, which was pretty cheap.